

9th International Danube Conference on Culture

Staying strong together

Ulm, 8-10 May 2022

Conference Programme

Find out more here: www.danubeculture.eu

Please check the current regulations in Germany to contain the Covid19 pandemic

Date & Venue	Programme
<p>Sunday 8 May</p> <p>Ulm City Hall</p>	<p>Arrivals</p> <p>18.00 – Get-Together and Reception on the invitation of the City of Ulm</p> <p>Greeting words by Martin Bendel, First Mayor of the City of Ulm</p> <p>Music: Sax Quartett – Danubian melodies by the Musikschule Ulm</p>
<p>Monday 9 May</p> <p>Stadthaus Ulm</p>	<p>8.30 – Registration</p> <p>Musical introduction: Oxana Krut (piano)</p> <p>9.00 – Opening words:</p> <ul style="list-style-type: none"> • Gunter Czisch, Lord Mayor of the City of Ulm • Petra Olschowski, State Secretary, The Ministry of Science, Research and Arts Baden-Württemberg • Vidosava Enderić, Assistant Provincial Secretary, Autonomous Province of Vojvodina, Provincial Secretariat for Regional Development, Interregional Cooperation and Local Self-Government; also representing the Vojvodina Presidency of the Working Community of the Danube Regions (ARGE Donauländer) • Irina Cozma, European Union’s Strategy for the Danube Region, Priority Area 3, Bucharest <p>9.15 – Opening panel:</p> <p><i>Let's stay strong together! – Solidarity with our Ukrainian colleagues!</i></p> <p><i>None of us expected this during the preparation of our Danube Conference on Culture: War in Europe – in the largest Danube country: Ukraine! Putin is letting the Russian army invade Ukraine – justified with lies and hatred. Thousands of people have already died, millions are fleeing from the aggressor. Ukraine needs full solidarity! We want to take this into account at our conference, e.g. by investigating opportunities to include more Ukrainian artists and cultural operators into regional cooperation and networking. We will discuss how to combine this with solidarity actions and what solidarity in practice means these days.</i></p> <p>Key note by</p> <ul style="list-style-type: none"> • Reinhard Jöhler, cultural scientist, University of Tübingen <p>With prominent artists and cultural managers from the Danube region:</p> <ul style="list-style-type: none"> • Oleksandra Yakubenko (independent cultural expert, Kyiv) • Ivan Petrović (president of the board of EXIT Foundation, Novi Sad) • Reinhard Jöhler (cultural scientist, University of Tübingen) • Bálint Bachmann (architect, rector of the Metropolitan University, Budapest) • <i>Moderated by Annette Schmidt (SWR, Germany)</i> <p>10.45 – Coffee break AND transfer to your workshop venue (Please proceed to the workshop you have registered for prior to the conference)</p>

Date & Venue	Programme
<p>Monday 9 May</p> <p>Stadthaus Ulm</p>	<p>11.30 – 13.30: Workshop 1</p> <p>“Cities of culture in the Danube region – How to boost creativity and solidarity in times of crisis?”</p> <p><i>The cultural sector has suffered a lot during the pandemic and now we are facing a war in our Danubian neighborhood. Cities of culture (European Capitals of Culture or candidates) have immediately expressed their solidarity with the Ukrainian creative sector. Such cities stand for close cooperation, dialogue and European values in general. They promise positive long-term effects for the creative scene and more resilience in times of crisis. But do cities of culture in the Danube region really deliver what they promise? And does it all work - also beyond declarations - when it comes to a war in Europe?</i></p> <p>With:</p> <ul style="list-style-type: none"> • Friderika Mike (director of programme development, Veszprém-Balaton 2023) • Mona Jas (managing director, KinderKunstLabor, NÖ Landeskulturhauptstadt St. Pölten 2024) • Lisa Neuhuber (programme manager, Bad Ischl – Salzkammergut 2024) • Lucia Dubačová (director, Trenčín 2026) • Oleksandra Yakubenko (Independent cultural expert, Kyiv Ukraine) • <i>Moderated by Márton Méhes (EDA/Danube Cultural Cluster)</i> <p>13.30 – Lunch break at the Stadthaus</p>
<p>Monday 9 May</p> <p>Haus der Donau</p>	<p>11.30 – 13.30: Workshop 2</p> <p>“Financing instruments for cultural projects in the Danube region.”</p> <p><i>The new INTERREG B Danube Programme, the establishment of the Danube Small Project Fund and other funding instruments.</i></p> <p><i>The Corona pandemic has posed major financial challenges for many cultural institutions and practitioners. Now, during the reconstruction process, the question often arises as to which funding possibilities exist for future cultural projects. There are many regional, national, European, and international funds of different sizes and levels of complexity to choose from. In this workshop, different possibilities will be presented, discussed and experiences exchanged.</i></p> <p>With:</p> <ul style="list-style-type: none"> • Amir Kalajdzini (National Contact Point Germany – INTERREG Danube Transnational Programme) • Volker Wedekind (Ministry of Science, Research and Arts Baden-Württemberg) • Annemarie Türk (co-initiator of TRADUKI, Vienna) • Ágnes Sebestyén (Baden-Württemberg Foundation, Stuttgart) • Adriana Nicula (Regional Office for Cross Border Cooperation Romania – Ukraine, Bucharest) • Irina Cozma (EUSDR PA3, Ministry of Development, Public Works and Administration) • <i>Moderated by Paul F. Langer (EDA)</i> <p>13.30 – Lunch break at the Stadthaus</p>

Date & Venue	Programme	
<p>Monday 9 May</p> <p>Hochschule für Gestaltung Ulm</p>	<p>11.30 – 13.30: Workshop 3</p>	<p>“New European Bauhaus on the Danube”</p> <p><i>The workshop reflects the program of the “New European Bauhaus” of the EU from the different points of view of the Danube countries and their specific problems and issues. The common frame of reference is the linking and integration of ecological, socio-economic and cultural perspectives. The workshop is also the start of a broader, longer-term initiative of the European Danube Academy and the Foundation Hochschule für Gestaltung HfG Ulm to establish a forum “The New European Bauhaus on the Danube”. The forum is intended to address the discussion about necessary transformation processes in planning and building in urban and rural spatial structures in the Danube region in view of climate change, digitization and ongoing socio-economic disparities. The basic rule of the famous historical Hochschule für Gestaltung HfG Ulm from the 50s of the last century of the “cultural mastering of technical civilization” serves as the basis for the discussion about the challenges of a sustainable civilization of the 21st century in the sense of the New European Bauhaus. Note: The workshop takes place in the originally renovated rooms of the famous former Hochschule für Gestaltung (HfG) Ulm.</i></p> <p>With:</p> <ul style="list-style-type: none"> • Bálint Bachmann (architect, rector Metropolitan University, Budapest) • Ilinca Paun Constantinescu (IDEILAGRAM Association, Bucharest) • Ivan Kucina (Dessau Institute of Architecture DIA; Dessau/Belgrade/Rome) • Ute Meyer (Biberach University of Applied Sciences HBC) • Ruth Reichstein (Representative of IDEA 2 / European Commission, Brussels) • Mateja Softić, (Iskriva, Institute for creative development of local potentials, Ljubljana) • <i>Moderated by Alexander Wetzig (chairman of the board of trustees of the Foundation “Hochschule für Gestaltung (HfG) Ulm”), Peter Langer (EDA), Dana Hoffmann (Ulm)</i> <p>13.30 – Lunch break at the venue (HfG) – Please return to the Stadthaus after lunch</p>
<p>Monday 9 May</p> <p>Stadthaus Ulm</p>		<p>15.00 – Short musical intervention by Oleksandr Klimas (violin)</p> <p>15.15 – Public Presentation of the Danube Small Project Fund for Culture (DSPF)</p> <ul style="list-style-type: none"> • Opening: Volker Wedekind (The Ministry of Science, Research and Arts Baden-Württemberg) • Presentation of the DSPF: Paul F. Langer, Márton Méhes, Annemarie Türk • Statements by the stakeholders, official signing of the founding agreement, presentation of the structure and the mechanisms of the DSPF <p>16.00 – Presentation of the granted projects of the 1st Call of the DSPF:</p> <ul style="list-style-type: none"> • "Between You and Me" (Klara Hahn, Regensburg, DE) • "The Transformative Power of Open Spaces" (Serena Laker, St. Pölten, AT) • "Living Cultural Treasures of the Danube" (Carmen Stadelhofer, Ulm, DE) • "Danube bridges. Literature about the Danube at the Danube" (Lajos Parti Nagy, Budapest, HU) • "Danube Day of Music 2022" (Dávid Zsoldos, Budapest, HU) <p>16.45 – Official Launch Ceremony of the DSPF 2nd Call</p> <p>17.00 – End of the official programme for the day</p>
<p>Monday 9 May</p> <p>Ulmer Münster</p>		<p>19.00 – Organ concert / Charity event for Ukraine. In the famous Ulm Minster for all conference participants.</p>

Date & Venue	Programme
Tuesday 10 May Stadthaus Ulm	<p>9.00 – Danube Café – Part 1 With, despite and after Covid: Good examples and promising initiatives – selected Danube-wide projects and collaborations on the spot presented and discussed by project representatives. Conference participants are, invited to join the roundtables.</p> <p>Table 1: “Cultural Routes & Stories along the River”</p> <ul style="list-style-type: none"> • Transdanube Travel Stories (Simone Burster, Ulm, DE) • Sultans’ Trail (Wolfgang Limbert, München, DE) • Danubia Voyage (Gael Chaillat FR & Ramona Poenaru RO, Strasbourg) • The new Central Museum of the Danube Swabians Ulm (Christian Glass, Ulm, DE) • Empathy along the Danube (Oana Ionel, Bucharest, RO) • <i>Moderated by Peter Langer (EDA Ulm)</i> <p>Table 2: “Transnational Festivals & Regional Platforms”</p> <ul style="list-style-type: none"> • Internationales Donaifest Ulm/Neu-Ulm (Sebastian Rihm, Ulm, DE) • MOST – Bridge for Balkan Music (Barna Petrányi, Budapest, HU) • Danube Dialogues Festival Novi Sad (Vesna Latinović, Novi Sad, RS) • Danube Women Stories (Sabine Geller, Ulm, DE) • DANUrB+ – DANube Urban Brand+ (Annamária Orbán, Budapest, HU) • RESTART_4DANUBE (Laura Boanta & Alexandru Marin, Bucharest, RO) • <i>Moderated by Dezső Szabó (Liszt Institute – Hungarian Cultural Centre Stuttgart)</i> <p>Table 3: “Artistic Cooperation & Residencies”</p> <ul style="list-style-type: none"> • Kunst am Strom – Art on the Stream (Yulian Stankulov, Sofia, BG) • Geheimnisvoll – Mysterious (Swantje Volkmann, Ulm DE & Márton Méhes, Vienna AT) • MS-FUSION A.I.R. (Rainer Prohaska, Vienna, AT) • Donumenta ART LAB (Regina Hellwig-Schmid, Regensburg, DE) • Female Artists from the Region of Ulm (Martina Strilic, Galerie Tobias Schrade, Ulm, DE) • <i>Moderated by Martina Strilic (Galerie Tobias Schrade Ulm)</i> <p>10.30 – Networking coffee break</p> <p>11.15 – Danube Café – Part 2 Discussion of the presented projects from Part 1 + conference participants are invited to introduce their own project ideas or discuss those of the presenters.</p> <p>13.00 – A short summary of the conference and passing the relay to the host of the 10th International Danube Conference on Culture 2022 in Novi Sad: the Autonomous Province of Vojvodina, Serbia.</p> <p>14.00 – End of the conference, departures</p>



Partners of the 9th Danube Conference on Culture in Ulm:

Ministry of Science, Research and Arts Baden-Württemberg as initiator
 Donaubüro GmbH Ulm/Neu-Ulm, “Kulturreferentin” for the Danube region at DZM Ulm
 “Stiftung HfG” Foundation Ulm, Danube Cultural Cluster
 Organised by the European Danube Academy Ulm (EDA)

Danube region related literature and publications will be available during the conference in cooperation with **danube books** publishing house (<https://www.danube-books.eu>) and **Aegis bookstore**.

The freshly reopened Central Museum of the Danube Swabians Ulm (DZM) cordially invites all participants of the 9th International DCC to visit the museum on 8-10 May 2022 with free admission. Further information: <https://www.dzm-museum.de>